**Shakespeare Selfie Challenge**

**Task:**

1. **Choose your favourite character from the play.**
2. **Shape his or her social media presence by completing 3 of the 5 options**

**What would they tweet?**

* 140 characters
* Assume the audience is the general public
* Something that is appropriate for them to share to that audience
* Stay relevant to the play
* Connect to a recent world event—what would interest them that is current news.

**What would he or she post to Instagram?**

* Use relevent hashtags to the character #duh
* Post something their character thinks is beautiful/important in life
* Include 3-4 relevant comments from followers
* Post is appropriate for friends and work colleagues

**Write a 300+ word facebook rant in their voice.**

* Stay on one topic
* Use examples from the play
* Your opinion clearly reflects your chosen character in *Macbeth*
* You write in a voice that clearly is for close friends and relatives only

 **What would he or she Snapchat?**

* Use a relevent filter
* Record a movie or voice note that your character might
* Include 3-4 relevant replies from friends
* Snapchat is appropriate for close friends

 Pinterest??? No, MAKE YOUR OWN!!! What’s another social media outlet they might use?

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|  | Level 0 | Level 1 | Level 2 | Level 3 | Level 4 |
| Knowledge  | Shows no knowledge of the play. | Shows little knowledge of the play. | Shows some knowledge of the play. | Shows considerable knowledge of the play. | Shows clear knowledge of the play. |
| Inquiry  | Misses the task in substantial ways.  | Misses items in the task in interesting and creative ways. | Extends the task in some ways. | Extends the task in many interesting and creative ways. | Makes the task your own while still satisfying audience and content.  |
| Communication | Vocabulary, grammar, and clarity is confusing. | Vocabulary, grammar, and clarity is unclear in some places. | Vocabulary, grammar, and clarity is somewhat clear. | Vocabulary, grammar, and clarity is mostly good.  | Vocabulary, grammar and clarity is advanced—you are Shakespeare. |
| Application  | There is no sense of audience.  | The topic you choose is no appropriate to the audience at hand. | The topic you choose is somewhat appropriate to the audience at hand. | The topic you choose is appropriate to the audience at hand. | The topic you choose is fully appropriate to the audience at hand.  |

Comments

Final