**Loglines for 8 Sample Scene Films from the Unit:**

**Rebel Without a Cause:**

(USA Nicholas Ray, 1955)

Jim Stark, the new kid in town, struggles to fit in, and is bullied by the popular clique into accepting a life-threatening challenge to prove his courage.

***River’s Edge:***

(USA: Tim Hunter, 1986.)

A teen kills his girlfriend and leaves her naked body by the side of the river, and then goes to school and brags about it. His friends are torn between helping hide him until the crisis has passed, or turn him away for his behaviour.

***Brick:***

(USA Rian Johnson, 2005)

A teen goes “undercover” to find his missing ex-girlfriend, discovering a drug underworld and a conspiracy to frame her for stolen property belonging to its “kingpin”.

***Rushmore:***

(USA Wes Anderson, 1998)

Max Fisher, a precocious and industrious student at Rushmore Academy, is threatened with expulsion if he doesn’t pull up his grades. He befriends a wealthy businessman alumnus, Herbert Blume, and enlists him in his scheme to win the love of the new grade 1 teacher, Ms. Cross, with unexpected complications and results, including a hit play and new romance.

***Heathers*:**

(USA, Michael Lehman, 1986)

Veronica, wanting to be popular, befriends the most powerful clique in her school, the “Heathers”, while also dating a strange outsider who has unusual methods for improving the social climate of their high school.

***Harold and Maude***

(USA Hal Ashby, 1971)

A morose and apathetic teenager, obsessed with death and its rituals, meets a vivacious octogenarian at a funeral, and strikes up a suprising and life-altering relationship with her.

***Quadrophenia***

(U. K. Frank Roddam, 1979)

Based on Pete Townsend’s 1973 concept album of the same name, Jimmy, a “mod” in mid-sixties London, searches for meaning and personal fulfillment, set against the backdrop of youth unrest and the famous Brighton Beach riots (the “mods” against “the rockers”) in the seaside resort town in 1964.

***Apocalypse Now*:**

(USA: Francis Ford Coppola, 1978.)

An army captain facing court martial accepts a secret mission in return for the eradication of charges against him. His mission is to terminate Col. William Kurtz’s command, with “extreme prejudice”. His journey is punctuated by strange events and a continual questioning of the validity and nature of his mission, and whether or not he can kill Kurtz when the moment arrives.