**Metacognition: Looking Back at my Writing**

Name: Date:

Reviewing and analysing your work is an important part of developing and consolidating skills and techniques. Review can also help you set goals for improving your work. Before you submit this assignment, self reflect on writing for different audiences and how it impacts your writing.

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| **For Writing Prompts** | **Extremely weak Outstanding** |
| My effort | 0       1       2       3       4 |
| The processes and strategies I used | 0       1       2       3       4 |
| The ease of the flow of work | 0       1       2       3       4 |
| My learning | 0       1       2       3       4 |
| My creativity | 0       1       2       3       4 |
| My contentment at the finished product | 0       1       2       3       4 |
| When you consider my work, I’d like you to notice   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **For A Real Audience** | **Extremely weak Outstanding** |
| My effort | 0       1       2       3       4 |
| The processes and strategies I used | 0       1       2       3       4 |
| The ease of the flow of work | 0       1       2       3       4 |
| My learning | 0       1       2       3       4 |
| My creativity | 0       1       2       3       4 |
| My contentment at the finished product | 0       1       2       3       4 |
| When you consider my work, I’d like you to notice   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Reflecting on Writing Assessment**

In a formal, written reflection of 300-400 words, **compare and contrast** the writing you have done in your Prompts/Writer’s Notebook which is for your learning and your teacher with your writing for a Canadian Soldier.

**Consider the following questions to fuel your reflection:**

1. What are your strengths and areas of need in writing?
	1. What steps might you take to improve your writing?
	2. Do you take risks in writing?
	3. How is your own life reflected in your writing?
2. How does audience impact your writing?
	1. Does it impact your elements of style?
	2. Does it impact your tone?
	3. Does it impact your motivation, creativity, or risk-taking.

|  |  |
| --- | --- |
| **Criteria for Reflection on my Own Writing**  | **Assessment** |
| **Understands Perspectives and Biases** |  |
| Explains how he/she as a writer may be influenced by their personal experiences, beliefs, biases, and socio-cultural contexts.  | 0   1   2   3   4 |
| Understands and considers how audience impacts writing based on needs and demands of different viewers/ readers. | 0   1   2   3   4 |
| **Understands Creative Choices** |  |
| Understands and explains how the elements of style (diction, voice, tone, rhetorical devices) are chosen based on theme or audience)  | 0   1   2   3   4 |
| **Planning to Improve** |  |
| Takes risks to experiment with language, images, techniques, and ideas that are new to me.  | 0   1   2   3   4 |
| Able to identify specific examples in their writing which documents their growth as a writer. | 0   1   2   3   4 |
| Is able to identify possible future steps for improvement.  | 0   1   2   3   4 |