Memoir: Summary of Tasks and Due Dates

**Instructions: Bring this package and your novel to class every day please.**

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| **M**  | **T**  | **W**  | **T**  | **F**  |
| **Grammar****(W)** | **Write Memoir****(W)** | **Group Discussion****(OC)** | **Annotation****Test****(R)** | **Publish Memoir****(M)** |

1. **Grammar Lesson.** On **Mondays,** you will have a new grammar lesson. If you make those grammar mistakes in your personal memoir writing, you will lose significant marks.
2. **Personal Memoir Writing and Grammar.** On **Tuesdays,** you will be given a prompt or starting point for each chapter and you will have a chance to write your personal memoir.

**Memoir Writing Due**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **Book Club Discussion (Oral Communication).** On **Wednesdays,** you will prepare for your meeting by completing your role on your own placemat, followed by a group discussion. One scribe will be responsible for completing and submitting a group placemat that shows the discussion from that day. This will impact your discussion mark.
2. **Annotation (Reading).** On **Thursdays,** there will be practice rounds of annotation. You will be assigned photocopied pages from your novel, and you will complete an annotation during that period. You will be formally evaluated on annotation at least once.

**Formal Annotation Test:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **Publishing Your Personal Memoir.** On **Fridays*,*** part of the period will be devoted to typing a chapter of your personal memoir.

**Memoir Writing Due**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Annotation- Terms

Instructions- You will be assigned a selection of reading. You will make a minimum of 5 annotations to show and develop your thinking.

The annotation must all be different and you must always include either synthesize or infer. Each one is worth 3 marks (5X3=15)

1. **Question** (In order to deepen meaning- Return to answer the question.)

2. **Define** (A new word. Why did the writer choose this word?)

3. **Predict** (What will come next? How does this impact my reading? )

4. **Determine Importance** (To what degree do you care? Does the author want me to care?)

5.**Visualize/ Sense** (Describe taste, touch, see, smell, and hear. Why experience this?)

6. **Connect** (To self, to world, to text. Did this author intend this connection?)

7. **Infer** (Make predictions based on clues and your prior knowledge.)

8. **Synthesize** (Put together many pieces of information to leap to a bigger thought. Did the author intend this?)

**Book Club Discussion Rubric** name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- | --- |
|  | **Level 0 (0-49)** | **Level 1 (50-59)** | **Level 2 (60-69)** | **Level 3 (70-79)** | **Level 4 (80-100)** |
| **Knowledge** | No knowledge of the book.  | Limited knowledge of the book. | Some knowledge of the book. | In depth knowledge of the book | Intimate and detailed knowledge of the book. |
|  |
| **Communication** | Does not share any information, ideas, or opinions. | Shares limited information, ideas, or opinions. | Volunteers some important insights. | Contributes important insights and encourages the response of others. | Articulately contributes many important insights and encourages the response of others. |
|  | Off task and/or disrespectful to other members of the group.  | Distracted/ inconsistent engagement with other members of the group. | Unevenly engaged with other members of the group. | Genuine interest in the contributions of other demonstrated through: attentive listening and eye contact. | Genuine interest in the contributions of others demonstrated through: attentive listening, eye contact, and meaningful feedback. |
|  |
| **Application** | Place mat is blank or contains no evidence of a worthwhile discussion. | Place mat contains limited evidence of a worthwhile discussion. | Place mat shows general evidence of a worthwhile, but uneven discussion. | Place mat shows detailed evidence of a lively, balanced and important discussion. | Place mat is chock-full of detailed evidence of a lively, balanced and important discussion. |
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Personal Memoir-Prompts

Please use one per chapter. You not have to use them all. Also, this is not a diary, so please write with no expectation of privacy. Thanks.

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| **Options:**  |
| **Choose a metaphor to describe your family or major characters**. Ex. My family is earth, air, fire, water because my mom is earth as she is always there to support me but can smoother me. |
| **Tell your creation myth.** Ex. Story of your parents’ meeting. Story of your conception. Story of your birth. |
| **Describe your first memory.** Use all of your senses to bring us there with you: smells, sights, sounds, tastes, textures. |
| **Introduce a conflict**Ex conflict/fight/ or challenge that you have or are facing.  |
| **Introduce a mentor**Ex. A role model, coach, older friend who taught you a life lesson.  |
| **Tell a coming of age or a coming to maturity moment.** Ex. A moment where you were no longer a child and had to be brave or strong because you had to do something that gave you new insight or a new quality.  |
| **Describe a departure.**Ex. A death, a parting by you or someone close to you.  |
| **Tell the story of a new beginning or of adventure.** Ex. Traveling to a new place or just a big night out on the town.  |
| * **(Mandatory)**

**Synthesize a theme for your work. What is your opinion? Support it with at lease 3 examples from your Memoir.** |

**Personal Memoir Writing**  name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- | --- |
|  | **Level 0 (0-49)** | **Level 1 (50-59)** | **Level 2 (60-69)** | **Level 3 (70-79)** | **Level 4 (80-100)** |
| **Inquiry** | No ability to synthesize experiences into a larger idea. | Theme is a topic or incomplete idea. Or, is poorly supported by your described experiences. | Theme is moralistic or cliché. Or, is somewhat supported by your described experiences. | Theme is not debatable or unique to your experiences. It is mostly supported by your described experiences. | Synthesizes details of self-knowledge, into an understanding of an accurate theme. |
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| **Communication** Tense consistent, pronouns clear complete sentences, proper nouns capitalized | Grammar and spelling profoundly interfere with reading. | Grammar and spelling are careless. | Grammar lessons are somewhat integrated. | Grammar lessons are mostly integrated. | Grammar lessons are integrated without one problem. |
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| **Application of publication details**CoverIndexFontImagesAbout the authorClean and crisp | There is not unity to your publication. There are creases on your pages. Carless execution. | Rare thoughtful para-textual additions. | Somewhat thoughtful and unified para-textual additions.  | Mostly thoughtful and unified para-textual additions to your work.  | Publication is elegant. Book store ready. Minute details are thoughtful. Creative para-textual additions. |
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