What is the most important word in

Leslie’s Journal?

Writing Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Presentation Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

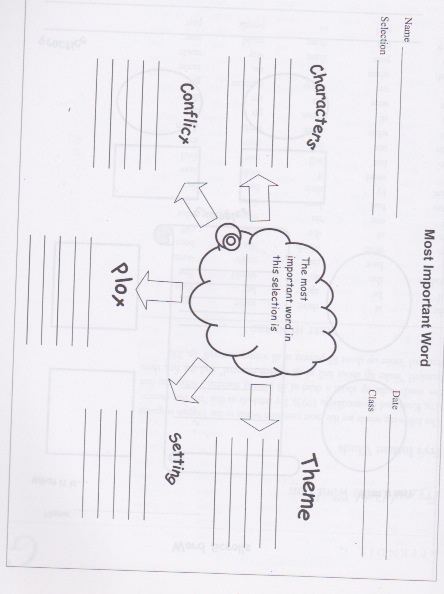
Step 1. Summarize Leslie’s Journal.

|  |  |  |  |
| --- | --- | --- | --- |
| Somebody | Wanted | But | So |
|  |  |  |  |

Step 2. Provide 3 possible words and a reason for that choice. Circle your final word choice.

|  |  |
| --- | --- |
| Word:  Ex. Divorce | Why/ Reason:  Ex. Leslie’s parents’ divorce made her angry and caused her to acting out at school. That made Jason target her and made her think no one would trust her side of the story. |
| 1. |  |
| 2. |  |
| 3. |  |

Step 3. Explain (list evidence) how your word is important for characters, conflict, plot, and setting on large chart paper.



Step 4: Using your word as a starting point, write one theme sentence for Leslie’s Journal.

Definition: Theme is the author’s opinion on your main word. Theme should be an opinion and people should be able to debate the theme statement.

Example of theme: Divorce causes teens to rebel against authority.

Theme is not a moral (an instruction).

-EX. **NOT** theme “Don’t get divorced.”

Theme is not a cliché (something you have heard many times).

-EX. **NOT** theme “Stay together for the kids.”

Step 5: Please present to the class using beautiful posture, eye contact, hand gestures, and evidence for your choice.

Rubric:

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Communication** - The conveying of meaning through various forms | | | | | | | | | | |
|  | 0-49 | | | 50-59 | 60-69 | | | 70-79 | | 80-100 |
| Words are audible, and organized. |  | |  | | |  |  | |  | |
| Uses appropriate non-verbal hand gestures. |  | |  | | |  |  | |  | |
| Posture is tall (shoulders back) forward facing, engaging, makes eye contact. Expand into space. |  | |  | | |  |  | |  | |
| **Application** - The use of knowledge and skills to make connections within and between various contexts | | | | | | | | | | |
| (Theme is not a moral, a cliché, and is debatable) |  |  | | | |  |  | |  | |
| Theme is supported by specifics from the Novel |  |  | | | |  |  | |  | |

Late y/n

Please work on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Comments:

Final Mark: