**Book Club Website Plan and Reflection Questions**

Assignment: Create a website to promote your novel

* Blog page is required.

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| **Website Page Choose 4 minimum (add your own! And get creative.** | **Student in charge** | **Reflection Question:**  **(Do your own question and all of the questions at the bottom)** |
| **Home Page** |  | Based on what you see on your Home page, what would your reader **predict** about your story? |
| **About the Author Bio Page** |  | How did you select information for your bio to allow your reader to **connect** to your author. Did you provide links to other websites that show who you are? |
| **Cast and characters Page** |  | Based on evidence from your novel, how would readers use inference to put together a picture of your characters. Would anyone disagree on casting? |
| **Setting Page**  Provide a description, images, and links or video to help readers **visualize** your setting. |  | Did you include all the human **senses** in your description. |
| **\*Blog Page**  Create a blog which asks and answers essential thematic questions. |  | **\*Synthesis:** List 4 themes and corresponding quotes (3 pieces) for each. |
| **Merchandise Page** |  | Why is this item relevant to your novel? |
| **Summary Page**  **Determine** the really **important** parts. |  | How did you know these parts were **important**? |
|  |  | Reflection for all: 3 full sentences each.   1. Today, does technology help or hurt our ability to read? Explain with examples. 2. Was website making more easy or difficult than you thought. Explain with examples. 3. Was small group discussion helpful or hurtful to your understanding of your novel? Explain with examples. 4. Did you ever disagree on what took place? Explain with examples. |

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| **Categories** | **50-59%**  **(Level 1)** | **60-69%**  **(Level 2)** | **70-79%**  **(Level 3)** | **80-100%**  **(Level 4)** |
| **Knowledge and Understanding** - Subject-specific content acquired in each course (knowledge), and the comprehension of its meaning and significance (understanding) | | | | |
| **Knowledge of content**  (Literary terms: Character, setting, theme, plot, conflict, dialogue etc) | demonstrates limited knowledge of content | demonstrates some knowledge of content | demonstrates considerable knowledge of content | demonstrates thorough knowledge of content |
| **Thinking** - The use of critical and creative thinking skills and/or processes | | | | |
| **Use of organizing skill in website design.** | uses processing skills with limited effectiveness | uses processing skills with some effectiveness | uses processing skills with considerable effectiveness | uses processing skills with a high degree of effectiveness |
| **Communication** - The conveying of meaning through various forms | | | | |
| **Use of conventions** (e.g., grammar, spelling, punctuation, usage) | uses conventions, vocabulary, and terminology of the discipline with limited effectiveness | uses conventions, vocabulary, and terminology of the discipline with some effectiveness | uses conventions, vocabulary, and terminology of the discipline with considerable effectiveness | uses conventions, vocabulary, and terminology of the discipline with a high degree of effectiveness |
| **Application** - The use of knowledge and skills to make connections within and between various contexts | | | | |
| **Application of knowledge and skills** **used in reflection** (e.g., drawing inferences, synthesizing, connecting, visualizing, etc) | applies knowledge and skills in familiar contexts with limited effectiveness | applies knowledge and skills in familiar contexts with some effectiveness | applies knowledge and skills in familiar contexts with considerable effectiveness | applies knowledge and skills in familiar contexts with a high degree of effectiveness |