# Essay Rubric

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **N** | **R** | **S** | **C** | **M** |
| **Knowledge/Understanding /5** |  |  |  |  |  |
| Displays knowledge of texts |  |  |  |  |  |
| Displays knowledge of deep viewing terms |  |  |  |  |  |
| Thesis is clear and argued throughout |  |  |  |  |  |
|  |  |  |  |  |  |
| **Thinking/Inquiry /10** |  |  |  |  |  |
| Critical and insightful observations (exploration beyond the obvious) |  |  |  |  |  |
| Use of relevant, direct quotations that effectively support information |  |  |  |  |  |
| Use of varied diction |  |  |  |  |  |
| lead and conclusion are both creative |  |  |  |  |  |
| Creative title and hook |  |  |  |  |  |
| Cohesion throughout (ideas run smoothly into the next) |  |  |  |  |  |
|  |  |  |  |  |  |
| **Communication /10** |  |  |  |  |  |
| Effective thesis statement (organized and clear) |  |  |  |  |  |
| Effective topic sentences |  |  |  |  |  |
| Arguments organized |  |  |  |  |  |
| Quotations are integrated in an organic fashion |  |  |  |  |  |
| Conclusion restates the thesis with appropriate footprints that do not introduce new material to the essay |  |  |  |  |  |
| No use of first or second person |  |  |  |  |  |
| Formal diction -- no slang/colloquial language |  |  |  |  |  |
| Active voice |  |  |  |  |  |
| Present tense |  |  |  |  |  |
| Proper grammar (commas, capitals, complete sentences) |  |  |  |  |  |
| Proper spelling throughout |  |  |  |  |  |
|  |  |  |  |  |  |
| **Application /5** |  |  |  |  |  |
| MLA format is used throughout (header, double space, page top right) |  |  |  |  |  |
| Works Cited accompanies the essay |  |  |  |  |  |
| Quotations are cited properly (Lastname page) |  |  |  |  |  |
| Evidence of careful editing (all rocess attached) |  |  |  |  |  |

**TOTAL /30**

**Comments:**

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**Your Task:**

-Plan and write an in-class, persuasive, thematic essay for Hamlet.

-As evidence, use a combination of deep viewing and direct quotations.

**Questions:**

1. Are women naturally weak?

2. Is acting evil because it is a lie?

3. Does any position of power, including the role of parent, lord, lover, corrupt a person?

4. Is murder ever justified?

5. What makes a person insane?