***The Short Story***

**Unit Overview**

**Assignments:**

1. A personal **interview** to discuss your short story

2. An original **short story** *(2500-3000 words)* The word count on MUST be on the first page!
***YOU MUST BE UNDER THE MAXIMUM WORD LIMIT!***

**Content:**

This unit features formal instruction in the “building blocks” of short fiction. The following aspects of the short story will be covered:

* **Plot** (identify your type of story from “mice” construct lesson/handout)
* **Narration** (type and style, “philosophy”, show vs. tell, suggestion vs. statement, focus of psychological observation)

# Characterization

# Style (diction, sentence order and type)

* **Theme** (and how to consider it in your writing)

**\*\* The above elements are to be included in your SS outline interview\*\***

**Interview Outline:**

*Write a story outline; it should be brief, but include:*

* **Plot summary** (50 words) and **type** (from “mice” construct)
* Choice of **narrative voice** (see handout) and rationale for it
* **Character List** and **brief description** of each character
* **Main Conflict/Theme** to be explored

**\*\* 5 marks are allotted for your presentation/discussion of each of the above elements, for a total of 20 marks\*\***

Bring your outline to your interview. Interviews begin **Monday, October 23** and end on **Friday, October 27**

**You will attend class on your interview day, for approximately 10 minutes.**

**Your interview will be marked “on the spot”.**

**The other class days are yours to work on your short story/Idea Bank/Notebook submission!**

\*\* Notebooks not submitted by **Friday, October 27** cannot be guaranteed by your friendly instructor to be included on your mid-term report (so don’t screw up!)