***EWC Screenwriting Final*: Choose 1 of the 4 assignments**

*Using the knowledge and skill you have acquired from our numerous scene studies in film, complete one of the following choices as a final assignment.*

**Work Periods:** Tuesday, December 19, 2017; Wednesday, December 20, 2017;
 Thursday, December 21, 2017; Monday, January 8, 2018

**Due:**  Wednesday, January 10, 2018 (10% penalty after this date)

**OPTION 1:**Write 2 or 3 scenes, totaling 10 typed, correctly formatted screenplay pages. Write a brief logline for your film to begin.

 Your choice of scene types include:

\*\*Establishing/Montage/Set Piece/Dialogue/Dream or “surreal” sequence.
REMEMBER TO LABEL YOUR SCENE TYPE FOR ME!

**OPTION 2:**Write a 7-10 minute pitch, and record (Video or MP3) it for submission (or pitch me “live”). Use *“Forget Pitching. Tell A Story. Here’s How!”* as a model and guideline for your finished product.

**OPTION 3:**Find and adapt a (short) short story, into a 10-page screenplay. Submit a copy of the short story with your screenplay (Your own story is an acceptable option).

**OPTION 4:**A detailed, "shot by shot" analysis of a key scene in a film of your choice, explaining how theme and motif are illustrated through cinematography or "camerawork". Choose a long enough scene for a thorough analysis (this will take a little “reviewing” of the chosen film).

***Possible Ideas for Scenes (Choice #1):***

Any number of scenes, probably 2-3, 10 pages in total. The following ‘Prompts’ are just suggestions; using your own idea, or several different ideas, are fine as well, including adapting your own short story. If you are doing the “scene types” style, as listed right below, *label each scene* by its type.

**Scene Types:** Establishing/Set Piece/Action/ Montage/Dialogue

**Establishing:**

* A person is lost in the woods
* A person is lost in a city core
* A person is held prisoner in a secret cell
* A person delivers a speech to an enthusiastic crowd
* A person \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

**Set piece/Action:**

* A chase scene with integral set/scenery
* A power outrage at the Rogers Centre
* A breach in the ‘bouncy ball’ room at IKEA
* A psychiatrist talks a man off a ledge(or not) at The Empire State Building (or any landmark)

**Montage (Include a chosen piece of music to accompany the scene!):**

* 2 people fall in love
* 2 people drift apart
* A person trains for an extreme sport challenge
* A person goes to great length to build an elaborate device/create an optical illusion

**Dialogue:**

* 2 girls argue over a boy’s true affections
* 2 parents discuss what to do with a “problem child”
* 2 kids argue on a playground
* 2-4 people discuss the existence of God
* 2-4 people discuss the meaning of life

**1) Evaluation: Series of Scenes /100**

**Logline:**

Concisely summarizes plot (e.g. 3 sentences for 3 acts) 1 2 3 4

(No longer than 75 words!)

Language effectively compressed to “tip” reader to

key dramatic conflict, possible resolution, theme 1 2 3 4

**Written Scenes:**

Adhere to correct format (SP Standards) and Purpose and Function of selected type?

(Establishing/Montage/Set Piece/Action/Dialogue*)*

*Knowledge and Application* 1 2 3 4

Scenes are creative, originally worded, propel plot and characterization forward?

*Thinking and Communication* 1 2 3 4

**2) Evaluation: Pitch of an original film idea/plot/concept /100**

*Lead characterization*: Answers to questions posed *in section 2 of handout*

 1 2 3 4

*Obstacles and Adversaries*, and the meaning of it all:

*Description of dramatic highlights* of conflict and theme, development through 3 act structure, including some mention of antagonist and role of supporting characters (*sections 3&4, handout)*

Use of “shot” terminology, inclusion of musical cues/styles for key scenes or shots (optional but encouraged!) 1 2 3 4

Suggestions for/allusions to directors, actors, cinematographers, music, other films to clarify “look, feel, and vibe” of your film concept

1 2 3 4

*Application*: your preparation, articulation, enthusiasm for “the concept”, including recorded spoken delivery (5-7 min MP3)

 1 2 3 4

**3) Evaluation: Adaptation of a Short Story into a 10 page screenplay /100**

**Logline:**

Concisely summarizes plot (e.g. 3 sentences for 3 acts) 1 2 3 4

(No longer than 75 words!)

Language effectively compressed to “tip” reader to

key dramatic conflict, possible resolution, theme 1 2 3 4

**Written Scenes:**

Adhere to correct format (SP Standards) and Purpose and Function of selected type?

(Establishing/Montage/Set Piece/Action/Dialogue*)*

*Knowledge and Application* 1 2 3 4

Scenes are creative, originally worded, propel plot and characterization forward?

Effectively “re-tells” original story in a way that does it justice, dramatically?

*Thinking and Communication* 1 2 3 4

**4) Film Analysis: Cinematography and Theme/Motif: 7 min mp3**

 **/100**

Theme/motifs clearly identified? Proof given through discussion of camera

angles/shots/movements? Multiple scenes/shots referenced, in order to show

recurring/evolving pattern or "image system" within the film?

 1 2 3 4

Discussion includes considerable evaluation of the effectiveness of the cinematography,

how it adds to the viewer's understanding of the film, how "non-verbal" information

is offered to the viewer, and how a "close reading" of the film can be interpreted?

 1 2 3 4