***A “Slice of Life” from your Thanksgiving Long Weekend!***

Using a blend of *narration, description, and dialogue,* compose an 800-1000 word “scene” from your **Thanksgiving Long Weekend.**

This assignment challenges you to write a short piece in which you combine the traditional fictional modes (narration, description, and dialogue) to recreate an *actual* scene from your life during this time frame.

Given that this is a “slice” of your life, and the word limit is fairly short, **do not attempt to tell a complete story!** Your piece will probably not have a traditional opening or closing. You may and probably should begin *in medias res* (in the middle of things) and end in the middle of something else!

**Your main goal is to make the scene and the people in it come alive for the reader (like good fiction should!)**

Be an observer and a listener, not a news reporter. *Show, don’t tell* *(refer to the note on this very same topic)*

So then: opinions and value judgments should occur primarily, if not exclusively, through dialogue!

*Telling* is allowed when done through psychological observation *(thoughts in a character’s mind)*

**Hints and Tips:**

* Character/situation background can be alluded to in passing detail, briefly, but not as important as evocative, “present” tense; “it” *is* happening to you right now, so write it that way!
* Blending the 3 modes: How much of each?
* *No dialogue would be not enough dialogue!*
* Narration: are you in the scene/story? Pros and Cons?
* 1st person or 3rd? Limited or Full Omniscience?

**Workshop Dates:** Wednesday, October 11 & Thursday, October 12

**Due Date:** Tuesday, October 17