**Deep Viewing Sheet**

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| Hypothesis: |

Observations/ Deep Viewing Terms:

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Theme/Composition

Theme

|  |  |  |
| --- | --- | --- |
| E:  L: | E:  L: | E:  L: |

On time/ Late

Please work on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 0-49 | 50-59 | 60-69 | 70-79 | 80-100 |
| **Knowledge of content:**  Symbols, sound, camera angles, and lyrics | Errors made when making reference to content. Insufficient information provided. | Observations use limited terms and include limited details. | Some observations use terms and include some specific details. | Observations  use many terms and include considerable details. | Observations use almost every term and include very specific details. |
| **Inquiry/ Thinking**  Theme | Composition/  theme are neither clear nor strong. Is a topic. | Composition/  theme is not clear, strong, and is one part. Is a question or a moral or a cliché. | Composition/  theme is somewhat clear, strong, and clear and in two parts. | Composition/  theme considerably clear, strong, and in three parts. | Composition/  theme is clear, strong, and in three parts. |
| **Application**  Evidence | Theme is not supported. 0/3 | Theme is rarely supported by evidence. 1/3 | Theme is somewhat supported by evidence. 2/3 | Theme is considerable supported by evidence. 3/3 | Theme is completely supported the best pieces of evidence.  3/3 |
| **Application**  Links | Evidence does not link to theme. | Links provide some explanation of why evidence proves theme. | Links somewhat provide a clear explanation of why evidence proves theme. | Links mostly provide a clear explanation of why evidence proves theme. | Links provide a clear explanation of why evidence proves theme. |